

Parish Alvars' Works,

EDITED BY

JOHN THOMAS.

IL PAPAGALLO,
(SOUVENIR DE NAPLE.)

FOR THE

Harp.

BY

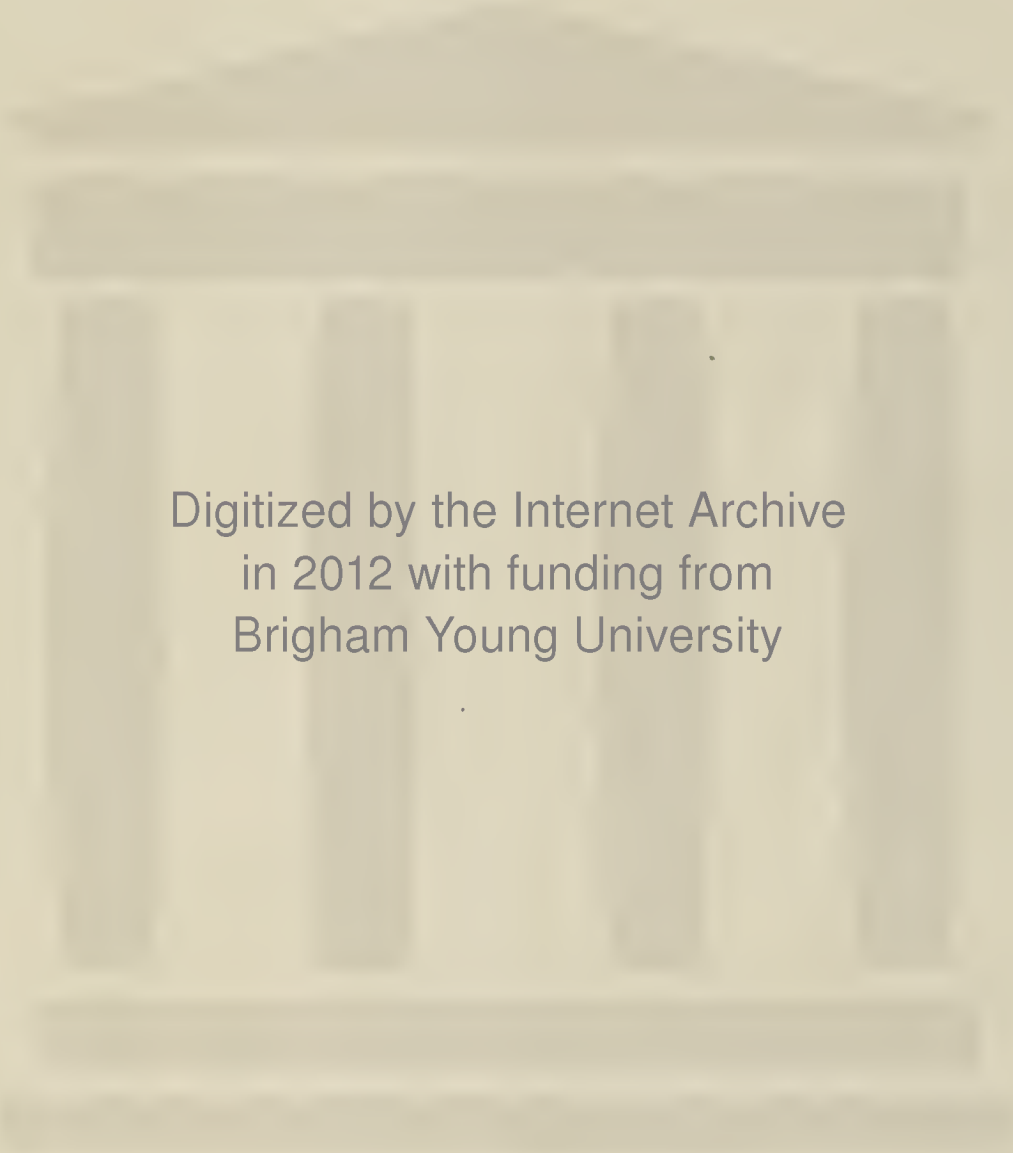
PARISH ALVARS.

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London,
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John Thomas



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IL PAPAGALLO.

SOUVENIR DE NAPLES.

PARISH ALVARS.

EDITED BY

JOHN THOMAS.

MODERATO MOLTO.

INTRODUCTION:

Musical notation for the Introduction, marked *MODERATO MOLTO*. The piece is in 6/8 time. The right hand begins with a piano (*p*) melody, while the left hand provides a simple accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for the first system of the main piece. The right hand features a melody with dynamic markings *p*, *f*, *p*, and *f*, and a *dim:* (diminuendo) section. The left hand provides a steady accompaniment. A *gva* (grace) note is indicated above the right hand.

Musical notation for the second system of the main piece. The right hand continues the melody with a *cres:* (crescendo) leading to a *f* (forte) section, followed by a *dim:* (diminuendo) section. The left hand accompaniment is consistent. A *gva* (grace) note is indicated above the right hand.

ANDANTINO QUASI ALLEGRETTO.

Musical notation for the third system of the main piece. The right hand begins with a *ritard:* (ritardando) and *pp* (pianissimo) section, followed by a *dolce* (dolce) section. The left hand accompaniment is consistent. A *gva* (grace) note is indicated above the right hand.

Musical notation for the fourth system of the main piece. The right hand continues the melody with a *dolce* (dolce) section. The left hand accompaniment is consistent. A *gva* (grace) note is indicated above the right hand.

Handwritten musical score for a piece titled "Papagallo. (ALVARS.)". The score is written for piano and features five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings (1, 2, 1, X, 1) and slurs. The piece concludes with a double bar line.

Handwritten musical score for a piece titled "Papagallo. (ALVARS.)". The score is written for piano and features five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings (1, 2, 1, X, 1) and slurs. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- cres:* (crescendo)
- fz* (forzando)
- dim:* (diminuendo)
- p* (piano)
- ritornello.*
- mf lusingando.* (mezzo-forte, lusingando)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)

The image displays a musical score for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a style that suggests a 19th-century composition, with complex chordal textures and dynamic markings. The first system includes dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure is characterized by dense, sustained chords and melodic lines that move across the staves.

fz *mf* *ritornello.* *cres:* *f* *p* *pp* *ff*

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into five systems, each with a piano staff and a right-hand staff. The first system starts with a forte (*fz*) dynamic and features a series of chords and single notes. The second system introduces a mezzo-forte (*mf*) dynamic and a *ritornello* section. The third system includes a crescendo (*cres:*) marking. The fourth system features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system includes a pianissimo (*pp*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

6

p

Il Papagallo. (ALVARS.)

fz

mf

cres:

f

p

pp

ff

Il tutto forte.

10

14

2

14

14

14

14

14

14

14

8va

15

8va

14

mf *leggero.*

cres: *f*

sost: *p*

dim: *p*

pp *ff*

FINE.

The musical score is written for piano, featuring a treble and bass staff. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '14', 'mf', 'leggero.', 'cres:', 'f', 'sost:', 'p', 'dim:', 'pp', 'ff', and 'FINE.'. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall structure suggests a short, lively piece.

HARP,

BY

JOHN THOMAS.

HARP SOLOS.

| THE SEASONS. | | s. | d. |
|--|---------------------------|----|----|
| Spring..... | (Characteristic Piece)... | 4 | 0 |
| Summer | (Ditto)..... | 4 | 0 |
| Autumn | (Ditto)..... | 4 | 0 |
| Winter | (Ditto)..... | 6 | 0 |
| Hymn (from Winter) published separately..... | | 3 | 0 |

| | | | |
|--------------------------|------------------|---|---|
| Pensive and Joyous | (Fantasia) | 4 | 0 |
| La Méditation..... | (Ditto) | 4 | 0 |
| L'Espérance | (Mazurka) | 4 | 0 |

FOUR ROMANCES.

| | | | |
|-----------------------|--|---|---|
| The Tear | | 3 | 0 |
| The Smile | | 3 | 0 |
| The Parting | | 3 | 0 |
| The Remembrance | | 3 | 0 |

| | | | |
|---------------|------------------------|---|---|
| Le Soir | (Premier Impromptu)... | 3 | 0 |
| Le Matin..... | (Second ditto) | 3 | 0 |

TRANSCRIPTIONS.

| | | | |
|--------------------------------------|------------------------|---|---|
| Una furtiva lagrima | (L'Elisir d'Amore) ... | 3 | 0 |
| M'appari tutt' amor | (Martha) | 3 | 0 |
| Assisa a piè d'un salice | (Otello) | 3 | 0 |
| Nocturne..... | (Dreyschock) | 3 | 0 |
| Prendi : L'anel ti dono..... | (La Sonnambula) | 3 | 0 |
| The Harmonious Blacksmith..... | (Handel) | 3 | 0 |
| La Source | (Blumenthal)..... | 4 | 0 |
| Adagio from "Moonlight Sonata" | (Beethoven) | 3 | 0 |

| | | | |
|---|------------------|----|---|
| Six Studies | (Series 1) | 15 | 0 |
| Six Studies | (Ditto 2) | 15 | 0 |
| First Concerto (in B flat), Harp Part | | 12 | 0 |
| Orchestral Accompaniments | | | |

HARP AND PIANOFORTE DUETS.

| | | | |
|--|---------------------|----|---|
| Grand Duet, in E flat minor | | 15 | 0 |
| Duet on Gounod's "Faust" | Thomas and Benedict | 10 | 0 |
| Duet on Melodies from "La Sonnambula." | Thomas. | 10 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | | 8 | 0 |
| Cambria (No. 2), Ditto | | 8 | 0 |
| March of the Men of Harlech..... | | 4 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |
| Andantino, from First Concerto | | 6 | 0 |

SIX GEMS FROM VERDI'S OPERAS.

| | | | |
|-----------------------------------|--------------------------|---|---|
| Miserere and Tu vedrai | (Trovatore)..... | 6 | 0 |
| Il Balen and Di tale Amor | (Ditto)..... | 6 | 0 |
| Si, la stanchezza m'opprime | (Ditto)..... | 6 | 0 |
| D'Amor sull' ali Rosée | (Ditto)..... | 6 | 0 |
| Un dì, si ben rammentomi | (Rigoletto)..... | 6 | 0 |
| La Sicilienne..... | (Les Vêpres Siciliennes) | 6 | 0 |

FOUR DUETS FROM MEYERBEER'S "DINORAH."

| | | | |
|-----------------------------|--|---|---|
| Shadow Air | | 6 | 0 |
| Cradle Song | | 6 | 0 |
| Fanciulle che il core | | 6 | 0 |
| Santa Maria | | 6 | 0 |

| | | | |
|----------------------|----------------|---|---|
| L'Olivia | (Valse) | 6 | 0 |
| La Gassier | (Ditto) | 6 | 0 |
| Il Bacio | (Ditto) | 6 | 0 |
| L'Ilma | (Ditto) | 6 | 0 |
| L'Estasi | (Ditto) | 6 | 0 |
| Ben è Ridicolo | (Cansone)..... | 6 | 0 |

DUETS FOR TWO HARPS.

| | | | |
|--|--|----|---|
| Grand Duet in E flat minor..... | | 15 | 0 |
| Duet on Melodies from "La Sonnambula." | | 10 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | | 8 | 0 |
| Cambria (No. 2), Ditto | | 8 | 0 |
| March of the Men of Harlech | | 4 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |

SONGS WITH HARP ACCOMPANIMENT.

| | | | |
|---|-------------------------|---|---|
| An Exile sighed alone | | 3 | 0 |
| Oh! where art thou dreaming? | | 3 | 0 |
| Alfred's Song in the Danish Camp | | 4 | 0 |
| There be none of Beauty's Daughters..... | | 4 | 0 |
| O, merry are the bridesmaids..... | (Bride of Neath Valley) | 2 | 6 |
| Home and Love..... | | 3 | 0 |
| Thou art the Star | | 3 | 0 |
| Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus | | 3 | 0 |

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| | I'r Awen (Introductory Chorus)... (To the Muse.) |
| 1. | Llwyn Onn |
| 2. | Codiad yr Hedydd |
| 3. | Ar hyd y Nos |
| 4. | *Hob y Deri Danno..... |
| | * As sung in North Wales. |
| 5. | Morva Rhuddlan |
| 6. | Divyrrwch y Brenin..... |
| 7. | Y Ferch o'r Scer |
| 8. | Y Gadlys |
| 9. | Torriad y Dydd..... |
| 10. | Serch Hudol |
| 11. | Clychan Aberdyfi |
| 12. | Glan Meddwod Mwyn |

CONTENTS OF VOLUME II.

| | |
|-----|--|
| 13. | Rhyfelgyrch Gwyr Harlech..... |
| 14. | Merch Megan |
| 15. | Nos Galan..... |
| 16. | Y Fwyalchen..... |
| 17. | Codiad yr Haul..... |
| 18. | Dafydd y Garreg Wen..... |
| 19. | Syr Harri Ddu..... |
| 20. | Bugeilio'r Gwenith Gwyn |
| 21. | Difyrrwch Arglwyddes Owain..... |
| 22. | Tros y Garreg |
| 23. | Y' deryn Pur |
| 24. | Y Bardd yn ei Awen |
| 24. | Ffarwel y Telynor i'w cnedigol Wlad (The Minstrel's Adieu to his Native Land.) |

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| 26. | Dewch i'r Frwydyr |
| 27. | Gogerddan |
| 28. | Breuddwyd y Frenhines |
| 29. | Dadl Dau |
| 30. | Merch y Melinydd |
| 31. | Hela'r Sgyvarnog..... |
| 32. | Yr Hên Sibyl |
| 33. | Ymadawiad y Brenin |
| 34. | *Hob y deri Dando |
| | * As sung in South Wales. |
| 35. | Mentra Gwen |
| 36. | Ffanni Blodau'r Ffair |
| 37. | Galar Cymru..... |

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| 6. | Riding over the Mountain | 3 | 0 |
| 7. | Morva Rhuddlan | 3 | 0 |
| 8. | Serch Hudol | 3 | 0 |
| 9. | Codiad yr Hedydd | 3 | 0 |
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| | The Dying Bard to his Harp) | 3 | 0 |
| 16. | Tros y Garreg | 3 | 0 |
| 17. | Merch y Melinydd | 3 | 0 |
| 18. | Dewch i'r Frwydyr | 3 | 0 |
| 19. | Ar hyd y Nos | 3 | 0 |
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